

CASTA DIVA GROUP: RECTIFICATION REGARDING THE DATE SET FOR THE UPCOMING ORDINARY SHAREHOLDERS' MEETING

Milan, October 31, 2024

In compliance with the provisions of the Italian Stock Exchange Instructions, art. IA.2.1.2, point 2, and as a rectification of the information provided in the press release issued today, the date of the ordinary shareholders' meeting is set for November 21, 2024, at 3:00 PM to deliberate on the distribution of an ordinary dividend to be paid partly in cash and partly through the free allocation of treasury shares, drawn from available reserves.

The relevant documentation will be made available to the public, within the legal deadlines, at the registered office and on the website www.castadivagroup.com, in the Investor Relations/Financial Data and Press Releases section.

The press release is available at www.castadivagroup.com and www.emarketstorage.com.

CASTA DIVA GROUP (CDG- ISIN IT0005003782) is a multinational company listed on Euronext Growth Milan, active in the communication sector for the production of branded content, viral videos, digital content, films, and live music entertainment. It operates on 4 continents with offices in 14 cities: Milan, Rome, Modena, London, Prague, Beirut, Istanbul, New York, Los Angeles, Buenos Aires, Montevideo, Cape Town, Dubai, and Riyadh. The Group's brands include Casta Diva Pictures, Akita Film, E-Motion, G2 Eventi, Genius Progetti, and Blue Note Milano.

Casta Diva Group represents the largest network for the production of advertising films and events worldwide, built through active and continuous interaction among its various offices and the expertise of its professionals in digital communication and live entertainment. It serves as a talent hub capable of engaging Oscar winners and celebrities from around the globe while discovering and attracting new creative talents that ensure the highest standards of excellence.

Since its founding in 2005, the group has steadily grown and has been awarded more than 130 international awards, including the Mobius Award, LIA - London International Awards, EuBEA – European Best Event Awards, and numerous Lions at the Cannes Lions International Festival of Creativity. It owns Blue Note Milano (part of an international network), the most famous jazz club in continental Europe, which opened in 2003 and produces over 300 shows a year at its venue on Via Borsieri (and beyond). Blue Note Milano generates approximately 26% of jazz revenue in Italy (source: SIAE) and is a leading entity in the global jazz scene.

CONTACTS

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